



MID-ATLANTIC ARCHIVIST

ISSN 0738-9396

Volume 33/No.2

SPRING 2004

Come Fly with

MARAC

MID-ATLANTIC REGIONAL ARCHIVES CONFERENCE

∞ *Arlington Awaits!*

∞ *More News Than You Can Shake a Stick At!*

From the Chair

Advocacy is one of those very important, but often unheralded, areas of attention for MARAC. In general, MARAC advocacy efforts take two forms. The most obvious instances are when MARAC voices our concern over issues such as the elimination of historical or archival functions at various levels of government or within non-governmental organizations; to assert the public's right of access to documentation; or to defend archivists mistakenly charged with overzealous protection of records by those who do not understand general archival operating procedures.

Most recently, MARAC and other segments of the archival community have been monitoring the situation of the District of Columbia Records Center, which includes the archival collections. The condition of the archives was brought to the public's attention in a December 4, 2003, *Washington Post* article. The article revealed that the agency's budget has dropped from \$750,000 in 1991 to \$450,000 this year, and the lack of a coherent records management program for the District's records.

As a result, the records center and additional space leased from the

National Archives are filled with documents which have no enduring value and use tremendous resources that could be utilized to preserve the documents with permanent value. The article rallied the archival community, including MARAC, to stand in support of the archives and its staff, which has been submitting capital budgets for a new records center, as well as upgraded services, since 1998.

The support of the archival community has generated long-overdue discussion about moving the archives, but there are also indications the D.C. archives might be totally eliminated from the forthcoming District budget. It is a precarious time for our colleagues at the D.C. Records Center, and MARAC will continue to monitor the situation. Our letters of concern can be found on the MARAC web site, www.MARAC.info, under Professional Activities>Archival Issues and Concerns.

The more proactive form of MARAC advocacy has been our association with the National Coalition for History (NCH, formerly the National Coordinating Committee for the Promotion of History).

MARAC has been a contributor to the Coalition for many years, and from 2000-2002 held one of the four rotating seats on the Coalition's Policy Board reserved for the smaller regional groups. I am pleased to announce MARAC has reassumed one of those four rotating board seats for the 2004-2006 term, with Jeffrey Flannery, our immediate past chair, serving as our liaison to NCH.

MARAC's representation on the board assures archivists, especially those in smaller organizations that do not belong to larger professional organizations, will have a proactive voice in formulating responses to advocacy issues of importance to archivists and historians. If you have not yet subscribed to NCH's electronic newsletter I would urge you to do so. To subscribe to the "NCH Washington Update," send an e-mail message to listserv@h-net.msu.edu according to the following model: SUBSCRIBE H-NCH firstname last-name, institution.

I look forward to seeing you in Arlington and providing an update on our advocacy efforts during the business meeting.

Best wishes,
Lisa Mangiafico

Welcome New Members!

Linda Clark Benedict
Hobart & William Smith Colleges

Alexandra Bernet
Columbia University

Brett Carnell
Library of Congress

William A. Casari Hostos
Community College/CUNY

Carl Childs
Library of Virginia

Donna Colamatteo
Frederick County Public Libraries

Karen Daniel
Shippensburg University

Christine DiBella
92nd Street YM-YWHA

Sidney Dreese
Albright College

Lisa Duvernay
Mariner's Museum

Thomas Frawley
Louis Bay 2nd Library

Rosa Lee Furr
Joseph Lee Memorial Library & Archives

Selicia Gregory
Virginia Union University

Tammy Hamilton
University of Maryland

Lindsay Harris
University of Maryland

Mary Ann Hoffman
IEEE History Center

Paula Larich
University of Maryland

Jean M. Martin
Shenandoah County Library

Jack McCarthy

Paige Neal
Library of Virginia

Laurie Palumbo
The Barnes Foundation

Patrick Henry Shea
University of Delaware

Lynn Jones Stewart
National Library of Medicine

Carol Tuckwiller
National D-Day Memorial Foundation

M. Alison White
UVA Law School Library

E. Deshaun Williams
National Library of Medicine

Table Of Contents

C2	From the Chair
C2	Welcome New Members!
2	Steering Committee Minutes
5	Treasurer's Report
6	Arlington in Springtime!
8	State and Local News
18	MARAC Proceeds to Pittsburgh
18	A*CENSUS Survey
19	Rutgers' Preservation Management Institute 2004-2005
20	CCAHA Preservation Overview Surveys
21	Passings: Robert C. Morris

Advertisers

13	Archival Products
16	Safe Sound Archive
20	Hollinger

Cover image:

The Monocoupe 110 Special Little Butch hangs from the National Air and Space Museum's Steven F. Udvar-Hazy Center's 10-story-high trusses. Attendees of the Spring MARAC conference in Arlington will have the option of touring the new center.

Photo by Carolyn Russo/NASM, copyright Smithsonian Institution.

Steering Committee Minutes — Winter 2004

*January 23, 2004, Langsdale Library,
University of Baltimore, Baltimore,
MD.*

Below are the official minutes of the most recent MARAC Steering Committee meeting, as recorded by the MARAC Secretary. For full Officer, Committee, and Caucus reports, please see the MARAC website: www.marac.info/minutes.htm.

Present:

Marisa Bourgoïn, Lauren Brown, Jim Byers, Rebecca Collier, Tom Connors, Alan DeLozier, Laura Drake, Jeff Flannery, Faye Haskins, Kristine Kaske, Joan Echtenkamp Klein, Mike Knies, Catherine Lamoureux, John LeGloahec, Lisa Mangiafico, Mary Mannix, Susan McElrath, Richard McKinstry, Rachel Onuf.

CALL TO ORDER

11:05 a.m.

APPROVAL OF THE AGENDA

John LeGloahec moved to approve. Motion passed.

APPROVAL OF THE MINUTES— FALL 2003 GETTYSBURG MEETING

John LeGloahec moved to approve. Motion passed.

OFFICERS' REPORTS:

Chair

Written report submitted. Letter sent out on behalf of MARAC to the DC Council concerning the deplorable conditions at the DC archives detailed in a *Washington Post* article. A letter to the Editor submitted to the *Washington Post* on behalf of MARAC concerning the DC archives' terrible situation is pending publication. All letters concerning the DC archives' state of affairs are posted on the SAA Web site.

The Midwest Archives Conference (MAC) does not feel that, at this time, it is able to hold a joint meeting with us, although perhaps later it may be feasible.

Report on the change of administrative services

With the change from K&A to The Lamoureux Company, MARAC's phone number is still the same, although the fax number and the office suite number have changed. Everything is being received with no problems. Catherine thanked the Steering Committee and MARAC for making the transition fairly easy. Our new contract with The Lamoureux Company is actually less expensive than our former contract with K&A. There is no set fee for out-of-pocket expenses; rather they will be handled on an as-needed basis. We can now ask Catherine to return phone calls, even if long distance, without being charged back the expense due to the phone service chosen by The Lamoureux Company. We now have a 9-month contract with The Lamoureux Company, so we are encouraged to use this time to assess the service to MARAC.

Administrator's Report

Written report submitted.

Committee Composition/ Chairmanships

Committee chairs should let Lisa Mangiafico know of MARAC members interested in joining or chairing committees. Committee chairs are instructed to check the MARAC Web site to ensure that all names of committee members are correct and that all contact info is correct and current.

Vice Chair (including Meetings Coordinating Committee)

Written report submitted. MARAC will be meeting in Albany in 2005, not New York City, which

proved prohibitively expensive. In Manhattan the meeting space cost too much and in Brooklyn the room rates were too high. Food prices are being negotiated in Albany. In looking to the future it may not be possible to meet in the I-95 corridor due to high costs. The Williamsburg 2007 meeting will be in the Fall rather than the Spring. We have received one hotel proposal and are expecting more. The Pennsylvania and Wilmington meetings are being moved forward. The Arlington, VA, and Pittsburgh meetings are progressing. The Arlington program is in the design phase. Many events are taking place in DC the weekend of the MARAC meeting, so members may wish to plan to stay a little longer. The Arlington Steering Committee meeting will start at 7:00 p.m., following dinner on our own; dessert and coffee will be served. Offering a Hospitality Suite in Arlington is dependent upon the number of rooms booked. There was discussion about revising the MARAC Conference Policy manual. There was also discussion about vendors and communication and timelines concerning them. Conference planners are encouraged to seek alternate funding, especially for the plenary session.

Secretary

No report.

Treasurer and Finance Committee

Written reports submitted. The final three sentences of item #2 in the Treasurer's Report were excised. The Gettysburg meeting cleared approximately \$11,000 profit, with the inclusion of some additional checks into the total. MARAC now has \$30,000 of development funds in investments, and an additional \$10,000 of development funds in

SEE STEERING COMMITTEE ON PAGE 3

STEERING COMMITTEE from page 2

the money market account. MARAC needs to provide a public listing of donors to honor the terms of our 501(c) status.

Archivist

Written report submitted. There was a lengthy discussion of Service Awards presented or overlooked, as inconsistency between the master list and the minutes were found. Discussion about recipients' qualifications also ensued. Communication to ensure that all recipients are captured is not always the best. It was decided that, generally but not always, chairs of committees, retiring officers, and others recommended by the Outreach Committee are eligible, subject to approval by the Steering Committee. After discussion about developing criteria for nomination for a Service Award, it was decided that Faye Haskins, chair of the Outreach Committee, her committee members and Lauren Brown, Archivist, will draft wording for Service Award levels. Lisa Mangiafico, Chair, will also develop some criteria for these awards. Service Awards. Lisa and Faye will send a letter apologizing for the oversight and the certificates to all those approved for Service Awards at the Fall 2002 Steering Committee meeting; Margaret Burri and Mary Mannix, Local Arrangement Co-Chairs for the Towson meeting; Danna Bell-Russel and Susan McElrath, Program Committee Co-Chairs for the Towson meeting; Tom Connors; Marisa Bourgoin, Judy Thorn; Jim Stimpert; and Robin Emrich.

COMMITTEE REPORTS:**Education**

Written report submitted. The evaluations for the Gettysburg workshops were generally good, but the Lone Arranger workshop generated negative responses. This pointed to the need to know more about the leaders' structures for their workshops. MARAC

members who lead workshops are asked to waive their honorariums, but MARAC should pick up the cost of the hotel room for the night before the workshop, if needed. It was again pointed out that some revisions to the Conference Policy manual are warranted to ensure consistency and continuity. There was some discussion of the reasoning behind the transfer of responsibility for workshops from the Program Committee to the Education Committee. Hotel AV charges are exorbitant, so borrowing the most expensive equipment is encouraged. Karen Schneider at the Phillips Collection was awarded the Modern Archives Institute Scholarship.

Membership Development

Written report submitted. Results from the last MARAC mini-survey will be compiled. There was some discussion about the IMLS-funded SAA initiative, A*CENSUS.

Development

Written report submitted. MARAC raised and exceeded the \$4,000 needed to meet the challenge grant. A total of \$6,000 was raised. There was discussion of MARAC's investment funds and our investment counselor. Steering Committee approved the Development Committee's recommendation to invest in the Vanguard Short Term Corporate Bond Fund. Steering Committee approved the Development Committee's recommendation to retain Gerald Cannizzaro as our investment advisor for another year.

Publications

Written report submitted. A Web Design Task Force will be created. Sue Hamburger will be asked to attend the Arlington Steering Committee meeting to discuss Web site redesign. Steering Committee members are charged to think about both aesthetic and technology issues (including the possibility of accepting credit card payments via the Web) for the MARAC Web site, look at other

Web sites for ideas, and come to the Steering Committee meeting in Arlington with ideas.

Outreach

Written report submitted. The Steering Committee approved the following Outreach Committee's recommendations for Service Awards: Jeff Flannery, Chair, 2001-2003; Margaret Jerrido, Vice-Chair, 2001-2003; Jim Gerencser, Chair, Program Committee, Gettysburg Fall 2003; Christine Ameduri and Pamela Cassidy Whitenack, Local Arrangements Committee Co-Chairs, Gettysburg Fall 2003.

Arline Custer Memorial Award

Written report submitted. Marisa Bourgoin is rotating off the committee.

Finding Aids Award

The deadline for submissions is March 4, 2004. Caucus representatives should be sure to get the word out about the deadline. Two copies of each recommendation are to be submitted for review.

Nominations & Elections

The committee is preparing the slate. Ballot will be mailed by February 19; a 30-day turnaround is mandated by the bylaws. Two current Steering Committee members who are rotating off will be named to the Nominations & Elections Committee this summer.

National Coalition for History (NCH)

Written report submitted. MARAC is now serving on the NCH Policy Board for two years. There was some discussion about raising MARAC's annual contribution to NCH (presently \$750, suggested \$1,000) and the benefits that would be gained by doing so. Steering Committee approved the recommendation to increase our NCH budget line for this year by \$250 to increase our contribu-

SEE STEERING COMMITTEE ON PAGE 4

STEERING COMMITTEE from page 3

tion to \$1,000. The \$250 increase will also be included in next year's budget.

STATE CAUCUS REPORTS:

Delaware

Written report submitted.

District of Columbia

Written report submitted.

Maryland

Written report submitted.

New Jersey

Written report submitted. A New Jersey Caucus bookmark, designed to be easily inserted into the MARAC membership brochure, was distributed.

New York

Written report submitted.

Pennsylvania

Written report submitted.

Virginia

Written report submitted. The Virginia Caucus meeting will be March 5 in Colonial Williamsburg. The theme of the meeting will be outreach activities, including Archives Week.

West Virginia

Written report submitted.

OLD BUSINESS

Continued discussion and revision of MARAC's Strategic Plan.

NEW BUSINESS

Tributes on the passing of Robert Morris were read by John LeGloahec and entered into the minutes by common consent. A copy of the tributes were also entered into the MARAC archives.

January 23, 2004

THE MID-ATLANTIC REGIONAL ARCHIVES CONFERENCE (MARAC) notes with sadness the death of Robert C.

Morris on December 30, 2003.

ROBERT MORRIS was an early and faithful member of MARAC, joining in 1973, just after the organization's founding in 1972. He served with distinction as a Member-at-Large to the Steering Committee from 1975 to 1977 and as Chair of MARAC from 1985 to 1987. He also served as ex-officio member of the Program Committee for the Spring 1993 meeting in Long Branch, New Jersey; Program Committee Chair for the Spring 1994 meeting in New York City; and Program Chair for the Spring 1998 meeting in Saratoga Springs, New York. He was a member of the Education Committee and other standing committees of MARAC. Most recently Bob served as a session chair at the Spring 2002 meeting in Trenton, NJ on "Documenting September 11."

ROBERT MORRIS had a distinguished career as a scholar, historian and archivist that spanned nearly forty years. He taught history at the University of Maryland, Rutgers University, and Teachers College, Columbia University. Before joining the National Archives and Records Administration in 1987 as director of the Northeast Region, he was manuscripts curator at the New Jersey Historical Society and Teachers College, Columbia University, and the administrator for special collections at the Schomburg Center for Research in Black Culture. Among his numerous publications, his 1981 book, *Reading 'Riting and Reconstruction: the Education of Freedmen in the South, 1861-1870*, was nominated for the Pulitzer Prize in History. The membership of MARAC is greatly diminished by his loss.

THE MARAC STEERING

COMMITTEE acknowledges with sincere appreciation the services of Robert Morris to MARAC. His colleagues from throughout the archival and historical communities extend its

heartfelt sympathy to his family.

January 23, 2004

Darlene Morris

69 Speir Drive

South Orange, New Jersey 07079

Dear Darlene Morris:

Because we treasured our time with your husband, as members of MARAC we wanted to express our sadness upon hearing of the death of your husband. Many of us have known Bob for many years. He always struck me as extraordinarily kind and gentle, the type of person many of us would like to be if only we were brave enough.

The words of strangers can be of little comfort at a time like this, yet we want you to know that there were people who knew Bob well and wanted to express a little of the respect we had for him as an archivist, as a historian, as simply a man. What we offer to you in remembrance of him is a simple resolution, a declaration of what we admired in him. It is but a simple gesture, but it is heartfelt.

Also, as archivists remembering an archivist, it is a record of Bob and what he meant to us. It is a document that we will keep forever, so that someone poring through our archives decades from now – someone who cannot know Bob as we did – will at least know that he was a man people regarded well, one they knew should be remembered.

We wish you peace in this time of sadness.

Sincerely,

Geof Huth

Chair, New York State Caucus
Mid-Atlantic Regional Archives
Conference

ADJOURNMENT

John LeGloahec moved that we adjourn. Motion carried. Meeting adjourned at 3:15 p.m.

Treasurer's Report, Fiscal Year 2003–2004, 1st Quarter

October 1, 2003 to December 31, 2003

Category	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total	% of Budget
REVENUE AND SUPPORT							
Membership Dues	\$35,000.00	\$7,448.00	\$0.00	\$0.00	\$0.00	\$7,448.00	21%
Publication Sales	\$1,000.00	\$49.00	\$0.00	\$0.00	\$0.00	\$49.00	5%
Pub. Advertising	\$2,000.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	
Bank Interest	\$1,000.00	\$164.69	\$0.00	\$0.00	\$0.00	\$164.69	16%
Investments	\$1,000.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	
Conferences	\$15,000.00	\$16,691.68	\$0.00	\$0.00	\$0.00	\$16,691.68	111%
Mailing List Sales	\$1,000.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	0%
Contributions	\$2,000.00	\$3,152.60	\$0.00	\$0.00	\$0.00	\$3,152.60	158%
Miscellaneous	\$0.00	\$32.45	\$0.00	\$0.00	\$0.00	\$32.45	
Total Revenue - Support		\$58,000.00	\$27,538.42	\$0.00	\$0.00	\$0.00	\$27,538.42
EXPENSES							
General	\$1,170.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	0%
Administrator	\$31,400.00	\$2,535.83	\$0.00	\$0.00	\$0.00	\$2,535.83	8%
Treasurer	\$730.00	\$134.29	\$0.00	\$0.00	\$0.00	\$134.29	18%
State Caucuses	\$700.00	\$475.05	\$0.00	\$0.00	\$0.00	\$475.05	68%
Committees	\$2,400.00	\$141.60	\$0.00	\$0.00	\$0.00	\$141.60	6%
Publications	\$17,600.00	\$2,845.81	\$0.00	\$0.00	\$0.00	\$2,845.81	16%
Investments	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	
MARAC Archivist	\$400.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	0%
Awards	\$800.00	\$300.00	\$0.00	\$0.00	\$0.00	\$300.00	38%
Conference Expenses	\$0.00	\$16,897.56	\$0.00	\$0.00	\$0.00	\$16,897.56	
MARAC Scholarship	\$3,800.00	\$1,352.54	\$0.00	\$0.00	\$0.00	\$1,352.54	36%
Miscellaneous	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	
Total Expenses		\$59,000.00	\$24,682.68	\$0.00	\$0.00	\$0.00	\$24,682.68
Net Income or (Loss)			\$2,855.74	\$0.00	\$0.00	\$0.00	\$2,855.74

SUMMARY—FIRST QUARTER FY 2004

		Operating	Opening	Credits	Debits	Closing
Opening Balance	\$133,754.08		\$42,517.62	\$24,221.13	(\$23,030.14)	\$43,708.61
Income	\$27,538.42	Endowment	\$33,236.46	\$3,317.29	(\$1,652.54)	\$34,901.21
Expenses	(\$24,682.68)	Reserve	\$58,000.00			\$58,000.00
Closing Balance	\$136,609.82	Totals	\$133,754.08	\$27,538.42	(\$24,682.68)	\$136,609.82
Account Balances						
Checking	\$43,708.61					
Money Market	\$77,555.63					
Investment Account	\$15,345.58					
Total	\$136,609.82					

Arlington in Springtime!

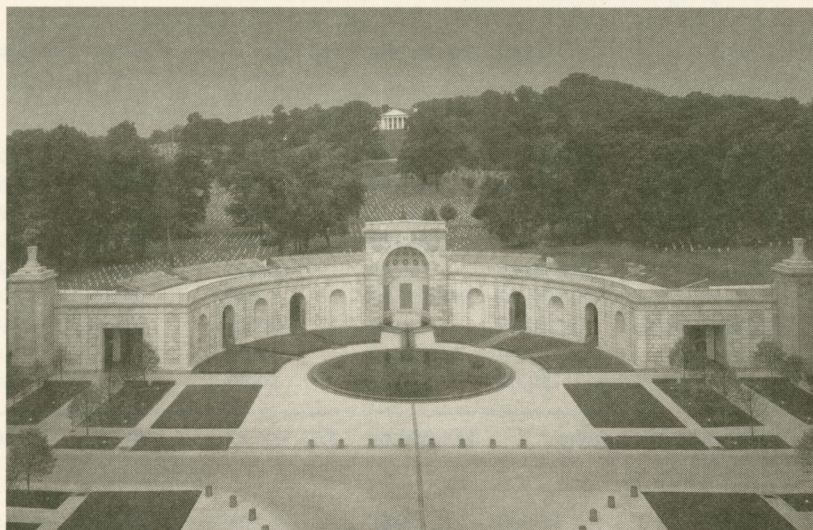
MARAC Returns to Northern Virginia with "Archives: in the National Interest"

MARAC will be meeting this spring in beautiful Arlington, Virginia at the Key Bridge Marriott from April 22-24, 2004. The Key Bridge Marriott is located at the foot of the Key Bridge and is directly across the Potomac River from Georgetown.

Arlington's connection with our nation's capital is more than just proximity. In 1791 present day Arlington County and parts of the City of Alexandria were ceded to the United States government to be the United States Capital. In 1846 this parcel of land was given back to Commonwealth of Virginia following a referendum of its citizens. At that time the entire area was called Alexandria County. In 1920 the name of the county was changed to Arlington County to emphasize distinction from the City of Alexandria. Arlington County was named after the home of Civil War General Robert E. Lee, Arlington House.

Arlington County covers 26 square miles, has just fewer than 200,000 residents, and is one of the most densely populated areas of the United States. It thrived first as a country retreat from the bustling District of Columbia, and now as a suburban community and home to many government and private organizations. The county's population is increasingly diverse: about 40 percent of residents are Hispanic, African American or Asian origin.

The meeting's program, "Archives: In the National Interest," will feature sessions on a variety of topics including the documentation of African-American communities, women in the military, Arlington his-



THE WOMEN IN MILITARY SERVICE FOR AMERICA MEMORIAL AT ARLINGTON NATIONAL CEMETERY WAS DEDICATED IN 1997 TO HONOR ALL MILITARY WOMEN IN ALL ERAS AND IN ALL SERVICES. THE MEMORIAL IS THE SITE FOR THE SPRING CONFERENCE EVENING RECEPTION. PHOTO CREDIT: CAROL HIGHSMITH COURTESY OF THE WOMEN IN MILITARY SERVICE FOR AMERICA MEMORIAL.

tory collections, politician's papers, and many other topics of local, regional and national significance. The morning plenary speakers, David Mengel and John Powers, both of the National Archives and Records Administration, will discuss NARA's efforts to provide access to the President Richard M. Nixon Tapes. Our luncheon will be held at the Key Bridge Marriott's TJ's Steakhouse which has an amazing panoramic view of the District of Columbia. Our luncheon speaker is author Anthony S. Pitch who will talk about the assassination of President Abraham Lincoln. Mr. Pitch won the 2001 Arline Custer Award for his book *The Burning of Washington: The British Invasion of 1814*.

Friday evening's wine and cheese reception will be held at the Women in Military Service for America Memorial at Arlington National Cemetery. The Women's Memorial is

located at the Ceremonial Entrance to Arlington National Cemetery. It was built into the hillside of Arlington, behind a Neo-Classical retaining wall, and dedicated in 1997 by then President William J. Clinton. The Women's Memorial has a glass tablet roof that is inscribed with inspirational quotations and is a stunning tribute to the women who have served and are serving our nation in the military. There will be docents on hand to tell us about the memorial and their history project and the gift shop will be open. The Women's Memorial has an outstanding view of the Memorial Bridge and the monuments of Washington, DC.

We have several tours lined up for meeting attendees and their families and friends. A two-in-one tour of Woodlawn Plantation and Pope-Leighy House is planned. Woodlawn Plantation is a beautiful home and wonderful gardens. It was designed

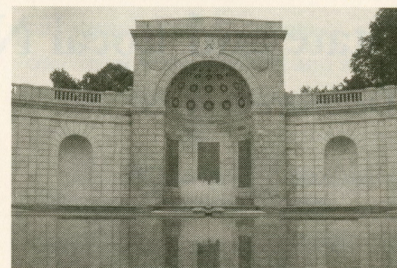
by William Thornton and completed in 1805 for Major Lawrence and Eleanor Custis Lewis on land given to them by George Washington. Woodlawn was the first historic site of the National Trust for Historic Preservation. Frank Lloyd Wright designed Pope-Leighy House, which is considered a major influence in the design of modern American homes. It was moved to its current location on the grounds of Woodlawn Plantation in 1965 to prevent its destruction.

Gunston Hall, home of an American patriot named George Mason, is an excellent example of Georgian architecture. We will see the house, grounds and have been invited to tour to the Gunston Hall Archives as well.

We are offering a guided walking tour of Old Town Alexandria which will provide great views of how Northern Virginia looked and how people lived in the area throughout history, as well as some exercise.

The George Washington Masonic National Memorial was dedicated on May 12, 1932 to the memory of George Washington, as an expression of the Masonic fraternity's faith in the principles of civil and religious liberty and orderly government. We will visit the memorial and tour its collections which include Washington's penknife and trowel, "Two Keys to the Bastille" from the Marquis de LaFayette, the flag carried by Washington's bodyguard during the Revolutionary War, and many other interesting artifacts and art works.

We have planned a visit to the Virginia Room of the Arlington Public Library, which was created to centralize reference and collections related to Arlington County's history. The Virginia Room's collections include published and non-published materials that focus primarily on Arlington County. They have an extensive collection of maps dating back to the 1600s.



THE WOMEN IN MILITARY SERVICE FOR AMERICA MEMORIAL. PHOTO CREDIT: MSGT JOHN KILLIAN COURTESY OF THE WOMEN IN MILITARY SERVICE FOR AMERICA MEMORIAL.

We will be touring the new National Air and Space Museum, Steven F. Udvar-Hazy Center, Smithsonian Institution out in Chantilly, Virginia (near Dulles International Airport). The museum has over 300 air and space craft on display including the Lockheed SR-71 Blackbird, Space Shuttle Enterprise, Boeing B-29 Super Fortress Enola Gay, Concorde, Dash 80 prototype of the Boeing 707, McDonnell F-4S-44 Phantom II and the de Havilland-Canada DHC-1A Chipmunk.

Northern Virginia is known for many things, not the least of which is wine. We will be touring a few of our local wineries via a bus to and from the hotel.

We hope that you will join us in Arlington. The Key Bridge Marriot has panoramic views of Washington DC, is accessible by air or train, via the Metro, or by car, and there are an array of restaurants in Northern Virginia and Georgetown. The Spring 2004 program, "Archives: In the National Interest," highlights many aspects of the archives profession. Our tours and reception will give you the opportunities to explore some of the treasures of Northern Virginia.

See you in April in Arlington!



THE STEVEN F. UDVAR-HAZY CENTER AT THE NATIONAL AIR AND SPACE MUSEUM OPENED ON DEC. 15, 2003. THE AVIATION HANGAR CONTAINS, AMONG OTHER ARTIFACTS, THE LARGEST AIRCRAFT IN THE NATIONAL AIR AND SPACE MUSEUM COLLECTION. PHOTO BY CAROLYN RUSSO/NASM, NATIONAL AIR AND SPACE MUSEUM, SMITHSONIAN INSTITUTION, COPYRIGHT SMITHSONIAN INSTITUTION.

State and Local News

Delaware

Historical Society of Delaware

The exhibition "Wilmington in the 1930s: Focus on the East Side," opening Feb. 7 and continuing into the summer, highlights photos taken by Henry Szymanski, Sr. of Wilmington's African-American community. The photos show rare views of businesses, cafes, and the August Quarterly, a religious and social festival that began in the early 1800s.

"Our Delaware in Song," (Jan. 19-May 15) features the Society's collection of sheet music of pieces by Delaware composers or pieces about Delaware, dating from the 1840s to the 1940s. For further information contact Connie Cooper, manuscripts@hsd.org.

University of Delaware

Jesse Rossa joined the staff of the Special Collections Department at the beginning of March as assistant librarian in Special Collections. Jesse has a BA in studio art from Hampshire College and an MLIS from UCLA. He has done bookbinding and typesetting, has studied at Rare Book School at the University of Virginia, and has experience in the antiquarian book trade. He comes to the university from his position as processing archivist at the Getty Research Institute.

A new exhibition, "Literature Reimagined: An Exhibition of Illustrated Texts," opens in a few weeks. See: www2.lib.udel.edu/new/literature_reimagined.html.

Winterthur Museum

Christmas tree decorations for 2003's Yuletide Tour were courtesy

of the Joseph Downs Collection of Manuscripts and Printed Ephemera. Staff scanned images from early twentieth century Christmas postcards, printed them on heavy paper stock, and hung them on the tree in the reception area. An exhibition on ephemera is on display in the Research Building lobby, Jan. 8-March 3.

The library is expanding its holdings of records of antiques dealers. The latest acquisition is the archive of Vernay & Jussel, a New York firm specializing in English antiques, dating from 1914-1978. The donor is Chris Jussel, first host of PBS's "Antiques Roadshow."

Hagley Museum and Library

Hagley Museum and Library's exhibit "Machine, Monument and Metropolis: New York's Pennsylvania Station" opened on Oct. 25 and will run through 2004. Featuring material from Hagley's Pennsylvania Railroad archives, the show tells the story of the building from its conception until 1963 when it was razed. Its centerpiece is an HO scale replica of the terminal.

Caucus Representative

Richard McKinstry can be reached at (302) 888-4699 or ermckinstry@winterthur.org

D.C.

D.C. City Archives

There has been a great deal of publicity surrounding the condition of the D.C. Archives, triggered by the Dec. 4, 2003 *Washington Post* article, "City's Records Center Compiles a History of Neglect" by Sewell Chan

(www.washingtonpost.com/ac2/wp-dyn?pagename=article&node=&contentId=A31614-2003Dec3¬Found=true). In it, Chan outlines the conditions of the D.C. Archives and the collection material that is in danger.

Letters of concern by various archivists organization are posted on SAA's web site: www.archivists.org/news/dc_archives.asp. If you wish to join the campaign to support the funding that the Archives needs to fulfill its mission, please send your concerns to the Mayor Anthony Williams (John A. Wilson Building; 1350 Pennsylvania Avenue, NW; Washington, DC 20004) and Robert C. Bobb, City Administrator (John A. Wilson Building; 1350 Pennsylvania Avenue NW, Suite 310 and 302; Washington, DC 20004; FAX: 202-727-9878).

NARA

President George W. Bush proposed a Fiscal Year 2005 budget that would enable the National Archives and Records Administration to continue the development of the Electronic Records Archives (ERA) and to make further progress toward achieving the goals of its Strategic Plan. The total budget request of \$312,041,000 for the National Archives includes \$266,945,000 for operating expenses, \$35,914,000 for the ERA program, \$6,182,000 for repairs and restorations, and \$3,000,000 for the National Historical Publications and Records Commission. To meet electronic records challenges, the proposed budget includes \$22,000,000 plus base funding for the development stage of the ERA. This funding

SEE STATE AND LOCAL NEWS ON PAGE 9

STATE AND LOCAL NEWS from page 8

is for the initial development of the first increment of the system, scheduled to be operational in 2007, with four more increments in each of the following years scheduled.

The ERA will preserve virtually any kind of electronic record, free from dependence on any specific hardware or software. The ERA system will also make it possible for Federal agencies to transfer any type or format of electronic record to NARA, and it will allow citizens to find records of interest and allow NARA to deliver those records to them in the formats they want.

The following is a list of activities and openings at the National Archives during 2004. They are all free and open to the public and take place at the National Archives Building, located at Constitution Avenue between 7th and 9th Street, NW. Hours are: 10 a.m.–5:30 p.m. through March 31; 10 a.m.–7 p.m. April 1 through the Friday before Memorial Day; 10 a.m.–9 p.m. Memorial Day weekend through Labor Day. National Archives exhibitions are open every day except Christmas. For updated information call (202) 501-5000 or visit www.archives.gov.

The Declaration of Independence, the Constitution and the Bill of Rights are on permanent display; *The Charters of Freedom—A New World is at Hand*²: Presents a selection of milestone documents chronicling the creation of the Charters of Freedom in the 18th century and their impact on the course of history in the United States and around the world; *The Treaty of Kanagawa*: To mark the 150th anniversary of the signing of

the first treaty between any Western nation and Japan, the National Archives will display all four original language versions of the Treaty of Kanagawa (English, Japanese, Dutch and Chinese), as well as handwritten journals and notes of Commodore Matthew Perry, the naval commander who led the mission to Japan. March 27–Sept. 6; *Independence Day Celebration*: The National Archives' traditional Fourth of July dramatic reading of the Declaration of Independence and other family activities. Constitution Avenue Steps. 10 a.m., July 4; *The Public Vaults*: A new permanent exhibition combining original documents with interactive exhibits opens the world of America's records to the general public. Nov. 13; *Bill of Rights Day*: The National Archives continues its popular tradition of holding a naturalization ceremony for petitioners seeking United States citizenship. Rotunda for the Charters of Freedom. 10 a.m., Dec. 15.

Library of Congress

The Handbook of Latin American Studies (HLAS) Online, edited by the Library of Congress Hispanic Division, is the first Library database to implement the "OpenURL" protocol. OpenURL provides a standardized mechanism for linking from citations and bibliographic records to web services such as full text, library catalogs and web search engines. Institutions with Web-linking software may now link directly from HLAS Online records to the web resources of their choice. This project is the result of the collaborative efforts of the Library of Congress and the Princeton University Library.

Continuously published since 1936, the Handbook of Latin American Studies (HLAS), a multidisciplinary

bibliography on Latin America, consists of works selected and annotated by respected scholars from around the world. The online version (available at: memory.loc.gov/hlas) contains more than 300,000 bibliographic citations, annotations and bibliographic essays on works published from 1935 to the present. HLAS will be updated weekly.

The Library is grateful to Princeton for its cooperation and assistance with this project and acknowledges the guidance generously provided by Walt Crawford of RLG.

Information on setting up connections between HLAS Online and local OpenURL link resolvers can be found at memory.loc.gov/hlas/openurl.sysadmin.html. Questions or comments regarding HLAS Online and OpenURL may be addressed to hlas@loc.gov. For more information about the collections and activities of the Library's Hispanic Division, visit its web site at www.loc.gov/rr/hispanic.

The Public Service Collections Directorate received the 2003 Director's Award at the annual meeting of the Virtual Reference Desk (VRD) conference held in Nov. 2003. The award recognized the contribution of the Library of Congress in creating the Collaborative Digital Reference Service (CDRS), now called QuestionPoint, a global, web-based network of libraries that provides reference and information services. The CDRS began in June 1999 at the Library with 16 partner libraries. Its successor, QuestionPoint, has grown to a membership of more than 800 libraries around the world and supports multiple language interfaces.

SEE STATE AND LOCAL NEWS ON PAGE 10

STATE AND LOCAL NEWS from page 9

The Public Service Collections Directorate has led the Library in providing web-based reference and information services. The staff also provides public service in 15 of the Library's 21 reading rooms and maintains and preserves the Library's 113 million-plus general and special collections. It also processes and catalogs most special-format materials.

The final release of digital images of the George Washington Papers from the LC Manuscript Division will appear online on Jan. 30 in the American Memory Web site: memory.loc.gov/ammem/gwhtml/gwhome.html.

In this final release, 45 items have been added. These letters, survey documents and other materials date from 1763 to 1797. This final release will bring the total to more than 65,000 items, consisting of correspondence, letterbooks, commonplace books, diaries, journals, financial account books, military records, reports and notes accumulated by Washington from 1741 through 1799. The George Washington Papers at the Library of Congress is the largest collection of original Washington documents in the world.

Caucus Representative

Kristine L. Kaske can be reached at 202-633-2330 or Kristine.Kaske@nasm.si.edu

Maryland

University of Maryland

Sue Koutsy, head of brittle materials, reformatting, and deacidification for the University of Maryland Libraries Preservation program, is author of the chapter, "Getting

Started" in a new SAA publication called *Museum Archives: An Introduction* (2nd ed.), edited by Deborah Wythe. To order visit www.archivists.org/catalog/pubDetail.asp?objectID=949.

The University of Maryland, Shady Grove Campus, will present a full-day seminar on Disaster Prevention and Recovery for Records and Information with Virginia A. Jones, CRM, on Weds., April 21. Cost for the seminar is \$100.00, including seminar handout materials, continental breakfast, lunch, and a.m./p.m. breaks. See www.armamar.org/gmd/Seminar%202004/jonesseminar.htm for on-line registration and further details, or e-mail gburgarma@yahoo.com.

The Student Archivists at Maryland (SAM) are looking forward to a great spring that will include tours of the National Geographic Society, the Archives Center and the National Museum of American History, the National Museum of Health and Medicine at Walter Reed, and other great places. On March 17, they held their annual Book and Bake Sale, and on March 18, Robert Sink, Chief Archivist for the Center for Jewish History, spoke about Controversies and Issues in Archives. For more information, please visit their website, www.inform.umd.edu/Student/Campus_Activities/StudentOrg/sam/index.html, or email eborja@umd.edu.

This year's SAM officers are: Elizabeth Borja, President; Liz McAllister, Treasurer; and Julie Schweitzer, Secretary.

Columbia Archives

Columbia Archives' 4th Annual BikeAbout takes place on Saturday,

April 24. Each year hundreds of people take to the trails to learn about Columbia's buildings, street names, events, and people in this popular event that takes advantage of the popularity of biking and the extensive pathway system to bring history and the resources of the Archives to the residents of Columbia.

Columbia Archives is instituting a new summer schedule and a series of walking tours and other special events to reach out to the community. Summer hours will be Mon.-Weds., 9 a.m.-6 p.m., Thurs. 9 a.m.-8 p.m. and closed Friday-Sunday except for special events. The walking tours will explore Columbia's Town Center and on Friday, June 18, will include a focus how current plans for new residential building fits in with the vision of Columbia. Friday, July 16, discovering the early Columbia work of Frank Gehry-the now world famous architect who designed the new Walt Disney Concert Hall in Los Angeles, and Friday, Aug. 13, a focus on public art and the symbolic representation of Columbia's goals.

In commemoration of the 50th anniversary of Brown v. Board of Education, Columbia Archives and Howard County Library have teamed up to present a program on the integration of Howard County Schools. It will explore the closing of Howard County's black high school in 1965—marking the end of segregated schools—and the 1964 announcement of plans for Columbia, including its commitment to be a racially open city from the perspective of Board of Education members and students.

Columbia Archives Manager Barbara

SEE STATE AND LOCAL NEWS ON PAGE 11

STATE AND LOCAL NEWS from page 10

Kellner and Archivist Robin Emrich assisted a group of 15 elementary and middle school students in a project to recommend a school name change. The project arose when Dasher Green elementary school and the Owen Brown middle school, which have always been physically connected, began to operate under one administration. Students and teachers wanted to rename the school to give it its own identity. Students are scheduled to present a final recommendation to the Board of Education.

Baltimore Museum of Art

Emily Rafferty, Assistant Librarian, E. Kirkbride Miller Art Research Library of the Baltimore Museum of Art has finished reprocessing and rehousing the Dr. Claribel and Miss Etta Cone Papers. The Cone Papers measure 32.7 linear feet and date from 1885 to 1949. They document the lives and collections of the prominent Baltimore art collectors, Etta and Claribel Cone, through their correspondence, personal papers, materials relating to their art collection, photographs, subject files and a significant group of postcards. An extensive finding aid to the Cone Papers was written and will be available online soon. In the meantime, Emily (erafferty@artbma.org) will e-mail a copy to anyone who is interested.

Arts & Crafts Antique Show and Conference

MaryJo Price, Special Collections Librarian, Frostburg State University attended the 17th Annual Arts & Crafts Antique Show and Conference, held at the Grove Park Inn, Asheville, NC from Feb. 19-22. The event featured seminars, speakers and dealers from across the country

displaying furniture, pottery, and metalware; a rare opportunity for collectors, curators, craftsmen, and enthusiasts to meet, discuss topics of importance, to form friendships lasting far beyond the close of this highly educational conference. More information about the conference can be found at www.grovecparkinn.com.

Catoctin Center for Regional Studies

Call for Papers: The Catoctin Center for Regional Studies, a program of Frederick Community College and the National Park Service, is pleased to announce its 3rd regional history conference, "Catoctin Crossroads: Folk Traditions and History in Mid-Maryland," to be held at Frederick Community College, Frederick, Maryland, Oct. 1-2. This Conference is an opportunity to explore the history and culture of Mid-Maryland and the adjacent areas of Pennsylvania, West Virginia, and Virginia.

Scholars, preservation specialists, students, and others interested in presenting papers or participating in workshops, panel discussions, or other types of sessions are encouraged to submit a one-page proposal (title, outline/brief description, and equipment/software needs), biographical sketch, and contact information by March 31. Paper and session ideas are encouraged for all time periods and subjects. A special track will focus on folk life and folk traditions in the region, and proposals are welcome for papers, workshops, demonstrations, and performances related to this theme. Selected papers from the conference may be published by the Press at the Maryland Historical Society.

Please direct all proposals and correspondence to: Barbara Powell, Conference Coordinator, Catoctin

Center for Regional Studies;
Frederick Community College, 7932
Opossumtown Pike, Frederick, MD
21702, Voice: 301-624-2803,
Fax: 301-846-2498, E-mail:
bpowell@frederick.edu.

Western Maryland Public Libraries

Western Maryland Public Libraries, the regional library for Garrett, Allegany and Washington Counties in Maryland, announces the availability of online Western Maryland history at www.whilbr.org. The items digitized have been selected by the public libraries in the region, as part of the Maryland Digital Cultural Heritage project.

One featured item is the digitization of a descriptive list of the burial places of the remains of Confederate Soldiers who fell in the Battles of Antietam, South Mountain, Monocacy, and other points in Washington and Frederick Counties, originally published in 1869. This list documents the names, regiments and location of those Confederate soldiers buried where they fell after the battles in the Maryland campaign of the Civil War. After the Battle of Antietam and South Mountain, Union soldiers were interred in the National Cemetery established at Sharpsburg, but Confederate soldiers killed in those battles were not buried in a cemetery until 1874. The collection is searchable, giving access to the names and regiments of the Confederate soldiers and the locations of their initial burial places in Frederick and Washington counties. The web site also includes a map that marks the locations of the burial sites, based on the maps of the time.

The next collection to be added will be the Hagerstown Herald of

SEE STATE AND LOCAL NEWS ON PAGE 12

STATE AND LOCAL NEWS from page 11

Freedom and Torchlight of Sept. 10/26, 1862 that contains eyewitness reports of the Battle of Antietam and South Mountain. Additional collections will be added as they become available. Further information can be obtained from Jill Craig (jcraig@washcolibrary.org) or the Library's website (www.whibr.org).

Mount Saint Mary's College

Mount Saint Mary's College offered for the first time an introductory course to two history-related fields, archives management and museum studies. The course was held during the Spring 2004 semester. The first half, taught by Mount Saint Mary's Archivist Rebecca Fitzgerald, introduced the theory and practice of archives management and its role in preserving and providing access to historical records. This section of the course also covered such research-related topics as copyright, privacy, fair use, and ethical standards. During this half, students toured two repositories, Gettysburg College Archives and Mount Saint Mary's Archives, and wrote a paper comparing the two. Other assignments included monitoring the Archives listserv, and conducting research into early Mount students using primary and secondary source records. The second half, taught by Heidi Campbell-Shoaf, Curator of the Historical Society of Frederick County, introduced the field of museum work.

Caucus Representative

Mary Mannix can be reached at (301) 631-3764 or mm0028@mail.pratt.lib.md.us

New Jersey**Paul A. Stellhorn New Jersey History Award**

The New Jersey Caucus, New Jersey Council for History Education, New Jersey Studies Academic Alliance, and Rutgers University Libraries are pleased to announce a new history prize, The Paul A. Stellhorn New Jersey History Award. The Stellhorn Award will be given to a New Jersey undergraduate student who writes an outstanding paper on any aspect of New Jersey history that was submitted in the last academic year. The winner will be awarded \$100.00 and a certificate. Paul A. Stellhorn (1947-2001) was a distinguished historian, grants and development officer, having earned his Ph.D. in Urban Studies from Rutgers University.

The Stellhorn Award will be given annually at the New Jersey History Issues Conference. The first prize will be awarded March 31. Only papers written by undergraduate students while registered and attending a New Jersey college or university are eligible for the Stellhorn Award. Only the faculty member for whom the paper was written may submit and nominate the paper for the award. For more information contact Elsaly Palmisano, 580 Patten Avenue, #74, Long Branch, NJ 07740, phone: (732) 870-9194.

Brother Denis Sennett, S.A. Memorial Award

The Board of Directors of the Archivists of Religious Institutions (ARI) announced the first recipient of the Brother Denis Sennett, S.A. Memorial Award. This monetary award, created to encourage professional development for religious archivists, supports atten-

dance at archival conferences and workshops. It was awarded to Fr. Robert Carbonneau, C.P., Province Historian and Archives Director of the Province of St. Paul of the Cross (Eastern USA) located in Union City. Brother Denis Sennett, S.A. was archivist of the Franciscan Friars of the Atonement at Graymoor, as well as archivist of St. Patrick's Cathedral in New York City. He was consultant to over 200 religious institutions' archival programs, designed numerous physical facilities, conducted national and international archival workshops, and served on several international government and social projects. He was the author of *A Divine Legacy-Record Keeping for Religious Congregations/Orders* in 1995. He was well known for his outreach and support to religious archives throughout the country, and he was a founder of ARI.

Archives and History Day

The 9th annual Archives and History Day has been scheduled for Oct. 16 at the Monmouth County Library in Manalapan. It is expected that 75 history-related organizations will participate. During Archives Week preceding the "Day," workshops for teachers on using primary sources in the classroom will be held at the Monmouth County Library on Oct. 13 and Drew University on Oct. 15.

Middletown Township Historical Society

The Society announces their new website. It is very basic at present but they are hopeful that it will soon expand to include stories about the Township and the Society. It can be accessed by pointing your browsers to home.earthlink.net/~lmpoll.

SEE STATE AND LOCAL NEWS ON PAGE 13

STATE AND LOCAL NEWS from page 12

Newark Museum

The Newark Museum Archives recently completed a one-year processing initiative thanks to the generous support of the National Historical Publications and Records Commission (NHPRC). Archivist Jeffrey V. Moy worked with Project Assistant Herbert Fair on the appraisal, preservation, arrangement, and description of 240 linear feet of records. These materials document the Museum's first century of innovative Exhibitions, Public Programs, Education Administration, and Marketing efforts, including such programs as the Newark Black Film Festival and the Junior Museum. Manager of the Library and Archives, Dr. William A. Peniston, supervised the project's general administration. Printed finding aids to twelve separate collec-

tions were created, from which the Library of Congress' National Union Catalog of Manuscripts Collections (NUCMC) office has agreed to produce MARC-AMC records. The Museum will also post Electronic Archival Description (EAD) finding aids to the records on its website (www.newarkmuseum.org) in 2004. The Newark Museum Archives is open to the public by appointment from 9 a.m.-5 p.m., Monday-Friday. Individuals may reach the Archivist by writing to 49 Washington St., Newark NJ 07003, or via e-mail at: jmoy@newarkmuseum.org.

New Jersey Historical Society

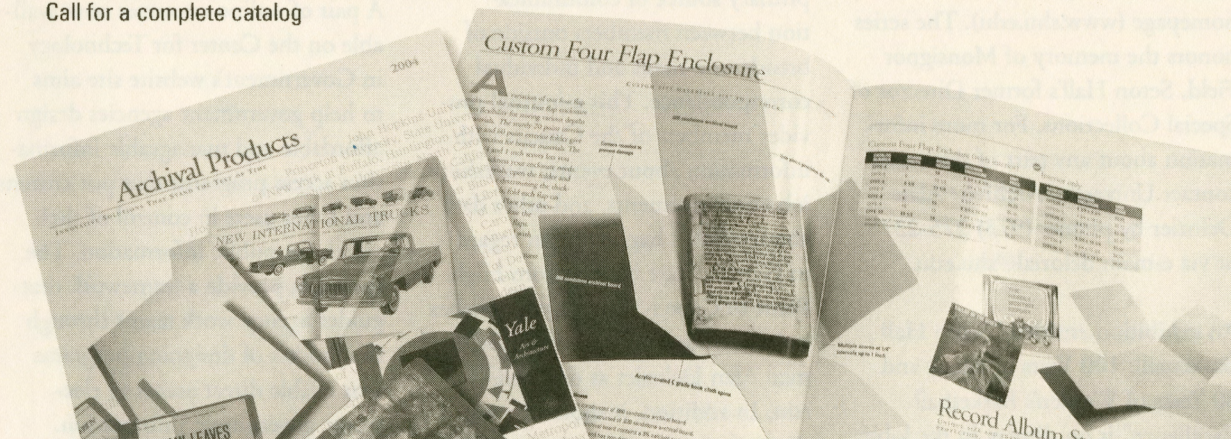
"Farm to City: The Economic and Social Transformation of New Jersey, 1750-1860" was a major project funded by NHPRC and completed by The New Jersey Historical Society's library to extend the access

of its collections to the educational community, the general public, and its members. The project not only enabled preservation of collections through processing, but also increased the access of one quarter of the library's manuscript holdings. This provided additional resources for education programming as well as library researchers. The collections reflect the business, agricultural, religious, social, family, industrial, education, governmental, political, military and legal history of this time period as personal diaries, correspondence, groups of records, account books, and other sources add a unique story to the current scholarship. The collection represents seven historical record groups: Family, Women and Children; Work-Agricultural Production

SEE STATE AND LOCAL NEWS ON PAGE 14

Elegant Solutions for Preservation

Call for a complete catalog



Pamphlet Binders
Music Binders
Archival Folders
Manuscript Folders
Hinge Board Covers
Academy Folders
Newspaper/Map
Folders

Polypropylene Sheet
& Photo Protectors
Conservation &
Preservation Tapes
Bound Four Flap
Enclosures
Archival Binders
Archival Boards

Adhesives
Bookkeeper
Century Boxes
Record Album
Enclosures
Conservation Cloths

ARCHIVAL PRODUCTS

P.O. Box 1413 Des Moines, Iowa 50305-1413
800.526.5640 Fax 888.220.2397
custserv@archival.com www.archival.com

archival.com

STATE AND LOCAL NEWS from page 13

and Manufacturing; Ecclesiastical Collections; Education Collections; Local Government Records; Political and Legal Collections; and Military Collections.

Seton Hall University

This Spring, Seton Hall will present the 4th annual William Noé Field University History and New Jersey Catholicism Lecture Series organized by the Monsignor William Noé Field Archives & Special Collections Center at the University. This year the series explores "Restoration, Research, Writing and Renewal" through a program of lectures with a variety of prominent regional scholars. Free and open to the public, all lectures take place in Beck Rooms A & B on the first floor of Walsh Library, Seton Hall University, 400 South Orange Avenue in South Orange. Light refreshments will be served at all events. Each presentation will be broadcast live on the Internet via the Seton Hall University homepage (www.shu.edu). The series honors the memory of Monsignor Field, Seton Hall's former Director of Special Collections. For more information about any part of this series contact University Archivist Alan Delozier by phone: (973) 275-2378, or via e-mail: delozial@shu.edu.

An exhibition entitled "Seton Hall Basketball: 100 Years of Men's and 30 Years of Women's Basketball Excellence" is on display in the lobby of Walsh Gymnasium now through the end of March. The Archives & Special Collections Center has collaborated with the Seton Hall University Athletic Department on a 10-part video history and hardcover book entitled *Seton Hall Pirates: A Basketball History-Centennial*

Edition authored by the University Archivist to commemorate the milestone. For more information on this celebration, you can call: (973) 275-2378, or write via e-mail at delozial@shu.edu.

Caucus News

The New Jersey Caucus is pleased to unveil a new information document. With feedback from archivists statewide we now have a two-sided bookmark (available for duplication in both color and black-white formats) which, when used with the main MARAC Information Brochure, makes a nice insert. This bookmark will be featured at various New Jersey archival, history and library events throughout 2004. A copy can be provided upon request by contacting the current New Jersey Caucus Representative by e-mail at delozial@shu.edu.

Please remember that the weekly Caucus newsletter (*New Jersey MARAC Monitor*) remains the primary source of communication between members outside of broadcast e-mails and individual correspondence. This e-journal provides members of the Caucus with information about events, workshops, job announcements, and other data about what is happening in regard to Garden State history from High Point to Cape May. If anyone wishes to be included on the e-mail list, e-mail Alan Delozier at delozial@shu.edu. In addition, it should be noted that information on various types of activities not found in this report are available upon request from the *Monitor* print archive.

Caucus Representative

Alan Delozier can be reached at (973) 275-2378 or delozial@shu.edu

New York**Archivists of Religious Institutions**

The Archivists of Religious Institutions (ARI) celebrated its 25th Anniversary at its fall workshop held on Oct. 29, 2003. Religious archivists from around the New York Metropolitan Area gathered at Maryknoll, New York to celebrate the big occasion. Founding members Russell Gasero, Judith Johnson and Peter Wosh were on hand to put the event in perspective. Current board members Sr. Judith Campbell, Joseph Coen (Chair), Karen Franklin, Patrice Kane, Fr. Frederick O'Brien, and Ellen Pierce participated in the celebration. Passionist Father Robert Carbonneau, the recipient of the first Bro. Denis Sennett Memorial Award gave a report on what he had learned at the Catholic Archives Institute to the attendees.

Opening Gateways Guide and Online Workbench

A pair of online resources now available on the Center for Technology in Government's website site aims to help government agencies design affordable and manageable information access programs that put citizens and other users in control of their search for public information. The resources provide a framework that guides agency work teams through the process of designing programs that enable direct access to electronic government information. The Opening Gateways Guide and Online Workbench help government managers design these programs in an interactive Web-based collaborative environment. They walk program designers through the assessment, diagnosis, design, and cost estimation.

SEE STATE AND LOCAL NEWS ON PAGE 15

STATE AND LOCAL NEWS from page 14

tion phases of developing an access program. To access the Opening Gateways resources, visit www.ctg.albany.edu/publications/online/gateways/portal.

Schenectady Museum and Planetarium

The Schenectady Museum and Planetarium received three grants in the last quarter of 2003 for the care and preservation of its archival materials. The museum's 1.5 million image GE Photograph Collection was honored with a \$100,000 Save America's Treasures grant. The grant will be used to renovate the archives, install a new high density archival shelving system and print 12,000 negatives documenting the early history of the GE Research Laboratory, the first industrial research lab in the world.

In Nov. 2003 the museum received a NYS Library Conservation and Preservation grant of \$19,704 to preserve more than 1,000 glass negatives from the personal photograph collection of Charles Steinmetz (1865-1923), a chief engineer at GE and one of the top engineers of all time. At the conclusion of this project the museum will have an interpositive, new sheet negative, and print made from each glass negative.

In Dec. 2003 the museum was awarded an NEH Preservation Assistance Grant for \$3,494 for a preservation assessment of its film-based collections, including 900 16mm motion picture films and nearly 400,000 sheet film negatives.

Vassar College

An alumnus has donated to Vassar College a rare collection of over 150

of Albert Einstein's papers, inscribed books, photographs, and ephemera, many of which reflect on the physicist's social and cultural concerns. The collection is comprised mainly of correspondence with economist Otto Nathan, Einstein's close friend and estate executor who taught at Vassar and Princeton University. It also includes correspondence with such luminaries as Sigmund Freud, Louis Brandeis, and Felix Frankfurter, as well as an anti-nuclear war petition signed by both Einstein and Henry Wallace.

Most of Einstein's personal effects were donated to the Hebrew University of Jerusalem upon his death in 1955. Vassar's new collection is the gift of Mrs. Adele Gabel Bergreen and her husband Morris Bergreen, who were left the rare items when Otto Nathan died in 1982. Nathan had taught Mrs. Bergreen at Vassar, and they later became friends.

Public access to the Morris and Adele Bergreen Albert Einstein Collection will begin in the Archives and Special Collections department of Vassar College's main library in 2004, and the library will mount a formal public exhibition in late 2004 or early 2005. Extensive papers and personal effects of poet Elizabeth Bishop and writer Mary McCarthy, both Vassar alumnae, are among the many important holdings of the department. For more information, the public may call (845) 437-5799 or visit specialcollections.vassar.edu.

Documentary Heritage Program

The Archivists Round Table of Metropolitan New York named the Documentary Heritage Program (DHP) of the New York State Archives the recipient of the 2003

Award for Outstanding Support of Archives. The award commended the DHP for its "clear-sighted, practical, and focused support of archival programs throughout New York State." The award recognized the DHP for being a proactive and inclusive program that goes above and beyond the State Archives' base mission of preserving and providing access to governmental records.

New York Archives Magazine

The American Association for State and Local History (AASLH) has selected the Archives Partnership Trust to receive the Award of Merit for *New York Archives* magazine. The AASLH awards program is considered the nation's most prestigious competition for recognition of achievement in state, local, and regional history.

The nationally recognized Hackman grant program provides awards to individuals who use New York State archival holdings for research in such areas as history, law, public policy, geography, and culture. Sponsored by the Archives Partnership Trust, the Residency Program honors former New York State Archivist Larry Hackman, who oversaw the dramatic development of the State Archives from 1981-1995.

Hackman Research Residency grants for 2003 averaged \$1,135 and ranged from a \$450 award to Peter Siskind of Temple University to a \$2,150 grant to Simon Middleton of the University of East Anglia. Dr. Siskind will use the grant to further his research on the evolution of black and environmental politics in New York State during the 1960s. Dr. Middleton's grant will be used for research relating to tradesmen in

SEE STATE AND LOCAL NEWS ON PAGE 16

STATE AND LOCAL NEWS from page 15

colonial New York from 1620–1750.

For more information, visit the following website: iarchives.nysed.gov/PressReleases/prDetailServlet?id=111.

Caucus Representative

Geof Huth can be reached at (518) 402-5371 or ghuth@mail.nysed.gov

Pennsylvania

Pennsylvania Hospital

The Pennsylvania Hospital is proud to announce the completion of an eighteen-month, NHPRC-funded project to process and preserve the Pennsylvania Hospital's Historic Image Collection. The collection, which spans 150 years of Hospital history, contains thousands of images, all of which are now organized, preserved, and individually identified in an Access database. The Pennsylvania Hospital wishes to thank the NHPRC for their support, without which the collection would not now be accessible.

The Pennsylvania Hospital's Historic Image Collection consists of over 20,100 unique photographic prints, slides, and negatives, which document the history of the hospital from the dawn of photography to the end of the 20th Century (c.1850-1997). The photos cover numerous subjects, including, but not limited to, patient care activities, Hospital architecture, nursing school activities, and Hospital events. Many of the earliest photographs in the collection were taken by well-known Philadelphia photographers, including Frederick Gutekunst, William H. Rau, and Gilbert Bacon; however, the bulk of

images were taken between 1948 and 1984 by hospital staff photographer Robert S. Halvey.

To facilitate access, each individual image has been entered and described in an Access database (arranged by format, subject, and date), and the collection has been entered into Franklin, the University of Pennsylvania's Online Catalog. Finally, some 200 images from the collection, along with a detailed finding aid, will be available at the Hospital's Historic Collections website (www.pahosp.com.) for researchers to view. Questions may be directed to the Hospital Archivist at (215) 829-5434.

Hershey Community Archives

The Hershey Community Archives recently completed a 2-year expan-

sion project, moving into newly renovated offices in the historic M. S. Hershey Consolidated School building in downtown Hershey. The relocation was funded by The M. S. Hershey Foundation.

The 6,300-square foot facility features designated research areas, up-to-date security and climate controlled storage for its extensive collections documenting the history and development of the Hershey, Pennsylvania community.

The Archives serves as the principal repository for both private and corporate collections including those of the Hershey Foods Corporation, Hershey Entertainment and Resorts Company, Hershey Trust Company

SEE STATE AND LOCAL NEWS ON PAGE 17

Safe Sound Archive

"Preserving the Sound of History"

Located in the heart of the Mid-Atlantic

audio reformatting
preservation • conservation • restoration
climate-controlled storage

www.safesoundarchive.com

georgeblood@safesoundarchive.com
21 West Highland Avenue
Philadelphia, Pennsylvania 19118-3309

(215) 248-2100

See us at the
MARAC Conference October 31, 2003
in Gettysburg, PA

STATE AND LOCAL NEWS from page 16

and The M. S. Hershey Foundation. The Archives is located at the west end of Hershey Consolidated School, 30-A East Granada Avenue, and is open to the public, Mon.–Fri., 9:00 a.m.–4:30 p.m. and the first Saturday of each month from 9:00 a.m.–1:00 p.m. Appointments are encouraged. For details visit www.hersheyarchives.org or call (717) 533-1777.

Historical Society of Pennsylvania

The Society has been awarded a grant from the National Historical Publications and Records Commission (NHPRC) to formally establish and begin to address the needs of its institutional archives, which have been growing gradually for 180 years. As a result of the 2002 merger of the Balch Institute for Ethnic Studies into the Society, the archives have recently grown by leaps and bounds. The records of the former Balch Institute, as well as the records of the merged institution, are included in this 18-month project. Project staff will review and update the suggested organization of the records, which was developed over the course of the past two years with the assistance of consultant Carol Smith and funding from the Andrew W. Mellon Foundation. They will then process high- and mid-priority series and create a finding aid for the institutional archives. Lower priority material will be rehoused and inventoried at the box level. In addition, we will begin to develop a records management program for the HSP, establishing and implementing schedules for both paper-based and electronic records.

Jack Gumbrecht, formerly the Archivist for the Haas Processing Project, will turn to this ambitious

undertaking in January. Rachel Onuf, Director of Archives; Mary Ann Coyle, Director of Planning and Technology; and John Armstrong, Conservation Technician/Stacks Manager, will be actively involved in the work of the project. Jack will be joined by a Project Archival Processor, still to be hired, later this Spring.

Virginia

Claude Moore Health Sciences Library, University of Virginia

The new web exhibit "Eugenics: Three Generations, No Imbeciles: Virginia, Eugenics & Buck v. Bell" (www.healthsystem.virginia.edu/internet/library/historical/eugenics/) opened recently at the Claude Moore Health Sciences Library.

Writing for the majority in the Supreme Court's affirmative decision of the landmark case *Buck v. Bell*, Oliver Wendell Holmes Jr. described Charlottesville, Virginia native Carrie Buck as the "probable potential parent of socially inadequate offspring, likewise afflicted" stating that "her welfare and that of society will be promoted by her sterilization." On May 2, 1927, the United States Supreme Court upheld the Virginia Eugenical Sterilization Law and, on October 19, 1927, seventeen-year-old Carrie Buck became the first person in Virginia sterilized under the new law.

Other states quickly followed Virginia's lead and Carrie, unfortunately, was the first of over 60,000 American citizens subjected to compulsory sterilization. On May 2, 2002, Virginia Governor Mark R. Warner offered the "Commonwealth's sincere apology for Virginia's participation in eugenics," noting that "the eugenics movement was a shameful effort in which state government

never should have been involved."

This online exhibit, created by the library's Historical Collections & Services staff, traces the origins of the pseudo-science of eugenics, explores its history in Virginia, examines the case of Carrie Buck in *Buck v. Bell*, shows the impact of the ruling both nationwide and abroad, and provides a bibliography and links to related web sites.

As of Dec. 2001, the award-winning Philip S. Hench Walter Reed Yellow Fever Collection web site (recipient of the Society of American Archivists 2003 Waldo Leland Gifford Award for excellence and usefulness in the field of archival history, theory, or practice) contained more than 5,500 primary documents from the cornerstone manuscripts collection in Historical Collections & Services of the Library. A second digitization phase expanded the scope of the first, and included additional materials from the Philip S. Hench Collection as well as those from other manuscript collections and libraries. This second phase added about 1,925 documents and photographs to the existing web site, making available a grand total of 7,424 items in Jan. 2004. Every document in this vast and important public health collection is fully searchable. To view the web site, see yellowfever.lib.virginia.edu.

Caucus Representative

Laura Drake can be reached at (804) 236-3713 or ldrake@lva.lib.va.us

West Virginia

Caucus Representative

Debra Basham can be reached at (304) 558-0230 ext. 702 Debra.Basham@wvculture.org

Yinz Guys Come to Picksburgh N'at!

MARAC proceeds to Pittsburgh, September 30 – October 2, 2004

That's the local "Pittsburghese" lingo for "We can't wait to welcome you to Pittsburgh!" Please join us for the Fall 2004 MARAC meeting, "The Golden Triangle: History, Archives, and Records Management," at the historic Omni William Penn Hotel located in "Dahntahn" Pittsburgh, PA.

Planned sessions will focus on advances in archival preservation, tracking the life-cycle of records, access and control of photographs in the digital era, special issues in collecting ethnic history materials, identification and preservation of early nineteenth century photography, the rewards and pitfalls of collaboration, distance education in teaching archives, the records of philanthropists, records management in a digital environment, the mergers, acquisitions and scandals of religious collections, and other exciting topics.

Our plenary speaker, J. Wesley Cowan, defines himself as a passionate explorer of "the grand

panoply of American history," and is regularly seen on "Antiques Roadshow" and "History Detectives." Our luncheon speaker, Rick Sebak, produces unusual documentaries for local PBS affiliate WQED and frequently makes use of archival material for his films.

Our Friday evening reception will be held at the magnificent Soldiers & Sailors National Military Museum and Memorial. Originally built to recognize the sacrifice, valor and patriotism of the Civil War Veterans of Allegheny County, today the memorial honors the men and women of Pennsylvania who served the United States in all its military endeavors. Plus we'll be joined by Civil War reenactors and enjoy live "period" music.

We've planned many tours to introduce you to the unusual aspects and diversity that Pittsburgh offers, including St. Anthony's Church, the Nationality Rooms at the University of Pittsburgh, a behind-the-scenes look at the Andy Warhol Museum

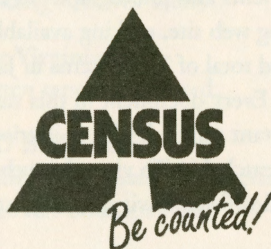


AERIAL VIEW OF THE GOLDEN TRIANGLE, JUNE 1969. PHOTO FROM THE ALLEGHENY CONFERENCE ON COMMUNITY DEVELOPMENT COLLECTION, COURTESY OF THE HISTORICAL SOCIETY OF WESTERN PENNSYLVANIA.

and its famed "Time Capsules," and The Frick Art & Historical Center. We also have a tour of Iron Mountain's underground records storage facility located in a depleted limestone mine near Pittsburgh.

Hope to see yinz in the 'Burgh!

BE COUNTED!



Archival Census & Education Needs Survey in the U.S.

How will I receive notification?

Check your mailboxes and email accounts for notification to participate in A*CENSUS (Archival Census and Education Needs Survey in the U.S.) if you: are an archivist, have archives-related responsibilities, teach in an archival graduate-level or continuing education program, manage archivists, are a retired archivist, or are an archives student. Most individuals will be contacted by email first with information on how to access the survey on-line. Those who do not respond to

Watch for Your A*CENSUS Survey—Coming April 15, 2004!

the email notification (or who do not have a known email address) will be contacted by post with this information. The email and mail notifications will be clearly identified with the A*CENSUS logo and related text.

Make sure you're counted in this unprecedented effort to gather baseline data about the archival profession! If you don't receive the census survey via mail or email by April 15, 2004, please contact the census project assistant at a-census@archivists.org. At that time your name can be added to the list if it is not already on it.

What are the goals of A*CENSUS?

To define the universe of archivists currently in the workforce, determine the knowledge and skills they need to do their jobs now and in the future, and provide graduate and continuing education programs with data to support recruitment and training

of new archivists. The project seeks active participation by all individuals who bear significant responsibility for historical records, including archivists, librarians, local historians, records managers, and museum curators.

A*CENSUS is funded by the Institute of Museum and Library Services (IMLS), an independent federal grant-making agency dedicated to creating and sustaining a nation of learners.

Preliminary reports of the census findings should be available by the time of the Society of American Archivists annual meeting in Boston in August. A more comprehensive final report will be developed later in the year, and the data gathered will be shared broadly with participating organizations and interested individuals in the Spring of 2005.

For more information about A*CENSUS, go to <http://www.archivists.org/a-census>.

Rutgers' Preservation Management Institute 2004–2005

Local and National Scholarships Available



The Rutgers University Preservation Management Institute, offered since 1998 and designed for library and archives staff who have some preservation responsibilities, combines intensive classroom learning with guided preservation planning activities that participants complete at their home institutions.

The next cycle of the Preservation Management Institute will begin in fall 2004. Participants will spend a week at Rutgers University in central New Jersey during the week of October 25, then a second week in mid-April 2005, and a final week the following September. Class sessions will cover the range of preservation management issues, including environmental controls and monitoring, pest control, preservation surveying, microfilming, preservation issues of photographic materials, exhibiting valuable material, selection for preservation, commercial library binding, disaster preparedness and recovery, digital imaging and preservation, preservation policies and planning, resource allocation and funding, and grant-writing.

The fifteen days of classes include instruction by Evelyn Frangakis, Preservation Officer at the National Agricultural Library and former head of preservation at the University of Maryland Libraries and Preservation Program Director for the Society of American Archivists. On about half of the days there are presentations by guest speakers who are experts in their fields, including William Lull of Garrison/Lull, Inc. (environmental issues), Anne R. Kenney from Cornell University (digital issues),

and Christine Ward of the New York State Archives (management and planning). There is also one field trip each week so participants can see a microfilming and digitizing lab in action, a regional conservation lab, and a large-scale library preservation program.

But classroom learning is only half the value of the Preservation Management Institute. The program offers staff and their institutions help with building their own preservation program. Participants who complete all the work for the program will earn a certificate in preservation management from Rutgers University's School of Communication, Information and Library Studies (SCILS), one of the nation's top-ranked MLIS programs.

Due to the nature of the program, the Institute is limited to about 20 participants in each year. The cost of registration for 2004–05 is \$4,075. Travel and overnight room reservations are not included in the registration fee. Recognizing the importance of making this unique program available to small and mid-size institutions, Rutgers has secured funding for two types of scholarships to the Institute. The National Endowment for the Humanities has funded a number of scholarships for individuals who work in institutions with historically valuable humanities collections; these scholarships cover the entire registration fee and a portion of the travel. The New Jersey Historical Commission has funded scholarships for registration for individuals who work in institutions with New Jersey history materials.

Details about the Institute and the scholarships available may be found on the program's website at <http://scils.rutgers.edu/pds/pmi.jsp>.

**For more information, contact
Karen Novick:**

Phone: 732-932-7169

Email: knovick@scils.rutgers.edu

Rutgers University
School of Communication,
Information and Library Studies
Professional Development Studies
4 Huntington Street
New Brunswick, NJ 08901-1071
Phone: 732-932-7169
FAX: 732-932-9314
Email: pds@scils.rutgers.edu
Website: <http://scils.rutgers.edu/pds>



New Jersey Historical Commission

FEELING CHILLY??

Jacket Found at MARAC Towson

Found at the Towson
(yes, that's right, Towson)
Hospitality Suite: Yellow
and dark blue or black
Helly Hansen windbreaker,
Medium, labeled "HH
Packable." It has a hood.

Sound familiar? Please
contact Mary Mannix at
mmannix@fredco-md.net or
301-694-1368.

CCAHA Subsidized Preservation Overview Surveys

Call for Applicants

The Conservation Center for Art and Historic Artifacts' (CCAHA) Preservation Overview Survey Program for paper-based collections is continuing through the generous funding of the National Endowment for the Humanities (NEH).

A Preservation Overview Survey assists in setting priorities for preservation in your institution, and developing a preservation program for your collections. The survey is instrumental in acquiring grant funding for preservation projects.

PROCESS:

The survey process encompasses a general evaluation of the institution's preservation needs for the collection: environment (temperature, relative humidity, pollution and light), housekeeping, pest control, fire protection, security, and disaster preparedness; collection storage, handling, exhibition, and treatment;

and preservation planning. The site visit consists of a review of the site, an examination of the collection, and interviews with relevant staff to identify your preservation needs. The written report provides observations, recommendations, and resources to serve as a guide in the development of a comprehensive preservation plan for your paper-based collection.

COST:

For a greatly reduced rate, you receive a full day's review of the preservation needs of your institution. The cost for this overview survey is only \$350, which includes travel expenses for the surveyor. After the visit, you receive an extensive report that provides you with a resource to begin long-term preservation planning.

ELIGIBILITY:

If your institution owns a paper-based humanities collection that is available to the public and has historical

and educational significance, you are eligible to apply for participation in CCAHA's subsidized Preservation Overview Survey Program. Institutions funded by the federal government are not eligible because the program is funded by the National Endowment for the Humanities.

DEADLINE:

A limited number of subsidized surveys are available through this grant. The postmark deadline for application is **July 1, 2004**. Additional deadlines may be posted after this date.

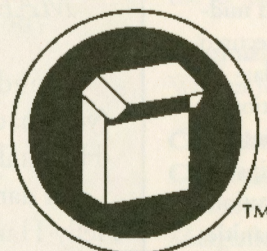
To request an application form or to receive additional information, please contact:

Preservation Services Office
Conservation Center for Art and
Historic Artifacts (CCAHA)
 264 South 23rd Street
 Philadelphia, PA 19103
 Tel: (215) 545-0613
 Fax: (215) 735-9313
 Email: CCAHA@ccaha.org
 WWW Site: <http://www.ccaha.org>

Congress created the National Endowment for the Humanities in 1965 as an independent agency that supports education, research, preservation projects, and public programs in the humanities.

CCAHA, established in 1977, is a non-profit conservation laboratory serving other non-profit cultural, educational, and research institutions, as well as private individuals and organizations. CCAHA specializes in the treatment of works of art and historic artifacts on paper. It also offers on-site consultation services; educational programs and seminars; internships, fellowships, and apprenticeships; and emergency conservation assistance.

Setting the Standard for Archival Storage Products Since 1945



CALL FOR OUR FREE CATALOG

Phone: 800/634-0491

Fax: 800/947-8814

E-mail: hollingercorp@erols.com

www.hollingercorp.com

THE HOLLINGER CORPORATION

Two Manufacturing and Shipping Locations

- Hollinger East: Fredericksburg, Virginia
- Hollinger West: Sparks, Nevada

Passings

Robert C. Morris

Friends, coworkers and colleagues are saddened by the passing of Robert C. Morris, 61, the director of NARA's Northeast Region in New York. Dr. Morris died on December 30, 2003, at St. Clare's Hospital in Denville, N.J. after a long battle with melanoma.

Born in Arlington, Virginia, Bob grew up in Los Alamos, New Mexico and was educated at the University of New Mexico. He received his Ph.D. in American History from the University of Chicago in 1976. At Chicago, he was a student of the renowned historian John Hope Franklin who remained his mentor and friend throughout his life. Bob taught American History at the University of Maryland and Rutgers University before embarking on his archival career. He served as Keeper of Manuscripts and Library Director at the New Jersey Historical Society (1972-79); Head of Special Collections, Teachers College, Columbia University (1979-82); Head of Rare Books, Manuscripts, and Archives at the Schomburg Center for Research in Black Culture, New York Public Library (1982-88); and Director of the National Archives and Records Administration,

Northeast Region (1988-2003). In all of these positions, Bob developed and managed outstanding research collections and became a leader and valued colleague among archivists and historians throughout the country.

As a senior member of his profession, he served as a friend and mentor to a generation of young archivists and historians. Among his many professional contributions, Bob was active in the Mid-Atlantic Regional Archives Conference and served as its Chair, 1985-87. He served on the board of the Amistad Research Center at Tulane University and numerous other advisory boards and commissions including the New Jersey State Historical Records Advisory Board; New Jersey State Planning Committee for the White House Conference on Libraries, New Jersey Historical Commission committees; U.S. District Court for the District of New Jersey Historical Society; New York Metropolitan Reference and Research Library Agency; New York State Archives and Records Administration, Regional Advisory Committee; New York State Freedom Trail; and the Alliance for New York City History.

Throughout his career, Bob made numerous scholarly contributions, the most enduring of which is his book *Reading, 'Riting, and Reconstruction: The Education of Freedmen in the South, 1861-1870* published by the University of Chicago Press in 1981 and nominated for the Pulitzer Prize in History. He edited the reprint series of *Freedmen's Schools and Textbooks: Black Education in the South, 1861-1870* published by AMS Press in 1980. Among his many other works are "Educational Reconstruction" in *The Facts of Reconstruction: Essays in Honor of John Hope Franklin* published by Louisiana State University Press in 1991 and "Freedman's Education" in *Black Women in America* published by Indiana University Press in 1993.

Bob is survived by Darlene, his wife of 39 years; his mother Mary Louise; his sister Cheryl Seagraves; and brother Lynn A. Morris.

Two charities have been designated to accept donations in memory of Robert Morris:

A gift to further melanoma research to Memorial Sloan-Kettering Cancer Center, P.O. Box 27106, New York, NY 10087-7106. Phone (646) 227-3546 if paying by credit card.

A gift to the University of Chicago, Division of Social Sciences mailed to the attention of Ms. Pat Ruch, Associate Director of Development, Office of the Dean of Social Sciences, University of Chicago, 1126 East 59th Street, Chicago, IL 60637. Phone: (773) 834-9067 if paying by credit card.

In either case, please have acknowledgements sent to Darlene Morris, 69 Speir Drive, South Orange, NJ 07079.



MARAC
8233 Old Courthouse Road
Suite 210
Vienna, Virginia 22182

TIME VALUE MAIL

NON-PROFIT ORG.
US POSTAGE
PAID
CBD, INC.
DULLES, VA

Ship To:

***** MIXED ADC 201

BETSY P. PITTMAN
75 LYNWOOD RD
STORRS MANSFIELD CT 06268-2029



ISSN: 0738-9396

Editor

Katy Rawdon-Faucett

Associate Editor

Susan Hamson

"One Of Our Own" Columnist

Charles Greifenstein

Preservation News Editor

Evelyn Frangakis

State and Local News Editors

Richard McKinstry

Kristine L. Kaske

Mary Mannix

Alan Delozier

Geof Huth

Rachel Onuf

Laura Drake

Debra Basham

Technical Leaflet Editor

Jane V. Charles

The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are \$35. The dues year runs from October 1 through September 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at \$35 per year.

Membership applications should be addressed to: MARAC,
8233 Old Courthouse Road, Suite 200, Vienna VA 22182; (703) 556-4905;
fax: (703) 790-0845; catherine@lamoureux.us.

Material for publication should be sent to Katy Rawdon-Faucett, Archivist, The Barnes Foundation, 300 North Latch's Lane, Merion PA 19066;
(610) 667-0290 x1048; fax: (610) 664-4026; krawdon@barnesfoundation.org.

Deadlines are February 15, May 15, August 15 and December 1.

Advertising rates and requirements may be obtained from the Editor.